



California Museum of Photography  
Sweeney Art Gallery  
Culver Center of the Arts  
University of California, Riverside

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PRESS RELEASE  
For Immediate Release

**FLASH! contemporary art series**  
California Museum of Photography at UCR ARTSblock

RIVERSIDE, Calif., Aug 10, 2013 – UCR ARTSblock announces the contemporary art series **FLASH!** which features new photography-based work by artists in all stages of their careers. The projects, about five per year, are presented in a small gallery on the third floor of the California Museum of Photography at UCR ARTSblock. The series is organized by Joanna Szupinska-Myers, CMP Curator of Exhibitions. Each exhibition is accompanied by an original essay, available to visitors in the form of a gallery guide.

The inaugural project, **Flash: Amir Zaki (June 1–July 27, 2013)** was the presentation of a single photograph from the artist's recent series "Time moves still." *Tree Portrait #16* (2012), composited from dozens of smaller photographs, depicts a carefully framed treetop, the body of its trunk disappearing beyond the edge of the frame. The many image-captures used to make this photograph afford the subject an uncanny level of detail; the work evokes at once a sense of stillness and movement. Zaki has an ongoing interest in the rhetoric of authenticity as it relates to photography as an indexical medium, and is committed to exploring the transformative potential of digital technology to disrupt that presumed authenticity.

Zaki is an artist who lives and works in Southern California. His work has been included in exhibitions at the Orange County Museum of Art, Newport Beach; Santa Barbara Museum of Art; Whitney Museum of American Art, New York; and New Museum of Contemporary Art, New York, among elsewhere. He earned his MFA at UCLA in 1999, and is an Associate Professor in the Department of Art at UCR.

Currently on view, **Flash: Jessica Eaton (August 10–October 26, 2013)** is the presentation of a single photograph from "Cubes for Albers and LeWitt (cfaal)," a series that offers a new interpretation to the minimal abstractions of Josef Albers's paintings and Sol LeWitt's sculptures. To make her photographs, she engages the chemical properties of film, the effects of light, and the materiality of her medium. To create *cfaal 313* (2013), Eaton employed additive color techniques and layering of multiple exposures to create simple compositions in vivid, otherworldly spectra.

Eaton is an artist who lives and works in Montreal. Her work has been exhibited nationally and internationally, among elsewhere at the Abron Arts Center, New York; Presentation House Gallery, Vancouver; and Foam Fotografiemuseum, Amsterdam; and was included in the Daegu Photo Biennale in South Korea in 2012, and the Quebec Triennial in 2011. Eaton earned her BFA at the Emily Carr Institute of Art and Design in 2006. *Flash!* is her first solo museum presentation in the United States.

The third project, **Flash: Job Piston (November 9, 2013–January 25, 2014)** will feature six new works from "Reds," a series of photograms made by exposing light-sensitive photo paper with a laptop computer screen, after which he develops the paper, "literally dipping the pixels into a chemical bath." The resulting images,

each one unique, hover in a state both analog and digital. The artist will travel to Riverside to give a talk (details to be announced).

Piston lives and works in New York. His work has been exhibited at Artists Space, New York; MAK Center, Los Angeles; Jessica Silverman, San Francisco; Michael Benevento, Los Angeles; Roberts & Tilton, Los Angeles; and Khastoo, Los Angeles, among elsewhere. He earned his BFA at California College of the Arts and Crafts, San Francisco in 2006, and his MFA at UCLA in 2010. *Flash!* is his first solo museum presentation.

Visit [artsblock.ucr.edu](http://artsblock.ucr.edu) for further details about the series and related public programs.

#### **ABOUT THE SERIES**

*FLASH!* contemporary art series is organized by UCR ARTSblock, and is curated by Joanna Szupinska-Myers, CMP Curator of Exhibitions.

#### **VISITOR INFORMATION AND PRESS INQUIRIES**

UCR ARTSblock is located at 3824 & 3834 Main Steet, Riverside, CA 92501, and includes three venues: the California Museum of Photography, Culver Center of the Arts, and Sweeney Art Gallery. ARTSBlock is open Tuesday through Saturday, noon to 5 pm. Admission is \$3, which includes entry to all three venues. Galleries are open late 6–9pm and admission is free during First Thursday ArtWalks, which take place on the first Thursday of every month. Film screenings are held on Fridays and Saturdays in the Culver Theater. The Culver Center opens 30 minutes prior to film screenings.

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