SPECIAL THANKS TO:

UCR Department of the History of Art
UCR Department of History
UCR Department of Comparative Literature & Foreign Languages
UCR Department of Dance
Center for Ideas and Society
CHASS Dean’s Office
Graduate Student Association
Culver Center of the Arts/UCR ARTSblock

Alesha Jaennette
Susan Komura
Dr. Johannes Endres
Dr. Jeanette Kohl
Dr. Liz Kotz
Dr. Patricia Morton
Dr. Kristoffer Neville

University of California, Riverside
Department of the History of Art
5th Annual Graduate Student Conference

MATERIAL EXPERIENCE:
THINKING with OBJECTS

Front image: Robert Rauschenberg, Allegory, 1959–60, Combine: oil, paper, fabric, printed paper, wood, and umbrella on canvas and metal, sand, and glue on mirrored panel, 72 x 120 x 11 3/4 inches (182.9 x 304.8 x 29.8 cm), Museum Ludwig, Cologne, ©Robert Rauschenberg Foundation, RRF: 60.001

arthistory.ucr.edu
ahgsa.ucr@gmail.com

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9:00-9:20  REGISTRATION AND COFFEE

9:20-9:30  OPENING REMARKS
Victoria Taormina, AHGSA Representative
Dr. Jeanette Kohl, Chair, History of Art

9:30-10:50  PANEL ONE
*Material Traces*, moderated by Dr. Johannes Endres

Julian Francolino, University of California, Irvine
“Post-Poster: Aestheticizing Residue in Emerging Modernities”

Justin Rose, University of California, Riverside
“The Vibrant Epitaphios: The Invisible Agency of a Medieval Tapestry in the Byzantine Christian ‘Funeral of Christ’”

Tingting Xu, University of Chicago
“Knowing and Seeing: China in American Stereographs”

10:50-11:10  BREAK

11:10-12:30  PANEL TWO
*Material Transformations*, moderated by Dr. Liz Kotz

Roksana Filipowska, University of Pennsylvania

Meranda Roberts, University of California, Riverside
“Weaving Through The Past and into The Present: Understanding the Importance of Northern Paiute Basketry to Native Identity in the Public Sphere”

Brittany Strupp, Temple University
“Counterfeit New York: William Michael Harnett’s *Still Life—Five-Dollar Bill*”

12:30-1:30  LUNCH BREAK

1:30-2:00  TOUR OF CMP EXHIBITION: “MYTH AND MAJESTY”

2:00-2:05  INTRODUCTION OF KEYNOTE SPEAKER
Kelly Filreis
AHGSA Conference Coordinator

2:05-3:00  KEYNOTE ADDRESS
Dr. Daniela Bleichmar
Associate Professor, University of Southern California
“Ephemeral Objects: visions of nature in the early Spanish Americas”

3:00-3:10  BREAK

3:10-4:30  PANEL THREE
*Defining Space*, moderated by Dr. Patricia Morton

Liz Hirsch, The Graduate Center, CUNY
“Materiality from Below: Ritual and Symbolic Functions of the Cosmatesque Pavement”

Melina Gooray, University of California, Santa Barbara
“Developing/Development: Concrete as the Desire for Modernity in Post-Colonial Guyana”

4:30-4:40  CLOSING REMARKS
Diana Navarrete, AHGSA President