WEEKEND ONE
Thursday, September 7th - 7pm
Rio 2096
Friday, September 8th - 7pm
Pacific Rim
Saturday, September 9th - 3pm
Moebius
Saturday, September 9th - 7pm
Monsters

WEEKEND TWO
Friday, September 29th - 7pm
Sleep Dealer

WEEKEND THREE
Thursday, October 5th - 7pm
A Day Without A Mexican
Friday, October 6th - 7pm
2033
Friday, October 7th - 3pm & 7pm
The Similars

WEEKEND FOUR
Thursday, November 2nd - 7pm
La Antena
Friday, November 3rd - 7pm
El Topo
Saturday, November 4th - 3pm
Jodorowsky’s Dune
Saturday, November 4th - 7pm
The Holy Mountain

WEEKEND FIVE
Thursday, December 7th - 7pm
A Very Old Man with Enormous Wings
Saturday, December 9th - 3pm
They Returned
Saturday, December 9th - 7pm
Asleep in the Sun

WEEKEND SIX
Thursday, January 4th - 7pm
Evening of Short Films Pt. 1
Friday, January 5th - 7pm
Timecrimes
Saturday, January 6th - 3pm & 7pm
Juan of the Dead

WEEKEND SEVEN
Thursday, February 1st - 7pm
Evening of Short Films Pt. 2
Friday, February 2nd - 7pm
White Out, Black In
Saturday, February 3rd - 3pm
Area Q.
Saturday, February 3rd - 7pm
3%

Please visit artsblock.ucr.edu for tickets and more information.
Films and dates are subject to change.

This film series is presented in conjunction with the exhibition Mundos Alternos: Art and Science Fiction in the Americas, on view at UCR ARTSblock from September 16, 2017 through February 4, 2018. The film program is curated by Sherryl Vint, Director of the Speculative Fiction and Cultures of Science program at UCR, with support from Nikolay Maslov, Curator of Film and Media Projects at UCR ARTSblock.

Mundos Alternos: Art and Science Fiction in the Americas is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Major support for Mundos Alternos is provided through grants from the Getty Foundation.

Front Image: Jodorowsky’s Dune, Courtesy of Sony Pictures Classics