



California Museum of Photography
Sweeney Art Gallery
Culver Center of the Arts
University of California, Riverside

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PRESS RELEASE
For Immediate Release

FLASH! contemporary art series presents Carrie Schneider
California Museum of Photography at UCR ARTSblock
December 6, 2014–March 14, 2015

RIVERSIDE, Calif., September 23, 2014 – UCR ARTSblock announces New York-based artist Carrie Schneider's participation in the *FLASH!* contemporary art series. *Flash: Carrie Schneider* will be on view at the California Museum of Photography, past of UCR ARTSblock, from December 6, 2014 through March 14, 2015, and will feature the video work *Reading Women* (2012–14).

The page turns; the film cuts to a woman, seated or reclined comfortably in a private interior space. The viewer accompanies her through the psychological journey traversed within the span of two pages of a work by a beloved female author. The observer remains with her until the page turns once again. A series of one hundred vignettes woven together into a thematic whole, *Reading Women* serves as a meditation on the inner state of the female subjects it features. Schneider offers up rare moments of vulnerability that convey contentment, laughter, sorrow, as well as other, unknowable emotions. Manipulating the tenet of the objectifying male gaze that has been pervasive in the representation of women throughout the history of art, Schneider usurps this mode of portraiture and transforms it into one of empowerment.

Carrie Schneider (born in 1979 in Chicago, Illinois) is a New York-based photographer and filmmaker. Her work has been featured in solo exhibitions at the Museum of Contemporary Art, Chicago; Finnish Museum of Photography, Helsinki; Galleri KiT/Trondheim Academy of Art, Norway; and Gallery Kalhama & Piippo, Helsinki. Her work has been included in group exhibitions and screenings at the Haggerty Museum, Milwaukee; The Kitchen, New York; Dumbo Arts Center, Brooklyn; Columbia College, Chicago; Artspace, New Haven; Kunsthall Charlottenborg Copenhagen, Denmark; and as part of the 2011 Pittsburgh Biennial at The Andy Warhol Museum. Schneider's work is in the permanent collections of The Art Institute of Chicago, Museum of Contemporary Photography Chicago, and the Centre Canadien d'Architecture, Montreal, Quebec, among others. Schneider earned her BFA at Carnegie Mellon University in 2001 and her MFA at The School of the Art Institute of Chicago in 2007. She attended the Skowhegan School of Painting and Sculpture in 2007 and had a yearlong Fulbright Fellowship at the Kuvataideakatemia Finnish Academy of Fine Arts in Helsinki in 2008. She is an artist in residence at Cannonball in Miami, Florida in 2014. *FLASH!* is the first solo presentation of Schneider's work on the west coast.

<http://carrieschneider.net>

FLASH! contemporary art series features new photography-based work by artists in all stages of their careers. The projects, about four per year, present singular works in a small gallery on the third floor of the California Museum of Photography at UCR ARTSblock, and are curated by Joanna Szupinska-Myers, CMP Curator of Exhibitions. Each exhibition is accompanied by an original essay, available to visitors in the form of a gallery guide. *Flash: Carrie Schneider* is the seventh exhibition in the series, and is organized by Szupinska-Myers with Kathryn Poindexter, CMP Curatorial Assistant.

VISITOR INFORMATION AND PRESS INQUIRIES

UCR ARTSblock is located at 3824 & 3834 Main Steet, Riverside, CA 92501, and encompasses three venues: the California Museum of Photography, Culver Center of the Arts, and Sweeney Art Gallery. ARTSBlock is open Tuesday through Saturday, noon to 5pm. Admission is \$3, and includes entry to all three venues. Galleries are open late 6-9pm and admission is free during First Thursday ArtWalks, which take place on the first Thursday of every month. Film screenings are held on Fridays and Saturdays in the Culver Theater.

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