ALLIES, ENEMIES, AND CITIZENS: FIGURING ASIANNESS IN WORLD WAR II AMERICA

Inaugural Symposium - Friday, May 1, 2015
FREE and OPEN TO THE PUBLIC

10:00am-12:00pm: Curatorial Tour and Discussion of the Exhibition
Interrogating Manzanar: Photography, Justice, and the Japanese American Internment
3rd Floor Gallery, California Museum of Photography at UCR ARTSblock (3824 Main Street, Riverside)

1:00-5:00pm: Symposium (reception to follow):
Allies, Enemies, and Citizens: Figuring Asianness in World War II America
Culver Screening Room at UCR ARTSblock (3834 Main Street, Riverside)

Asian Americans, Race, and War:
Visualizing the Indeterminate
GORDON H. CHANG
Professor of History and Olive H. Palmer
Professor in Humanities, Stanford University

Isamu Noguchi’s Modernism and the
Politics of Japanese American Internment
AMY LYFORD
Professor of Art History, Occidental College

Alien at Home: Making Sense of the
Japanese American Internment through Art
SHIPU WANG
Associate Professor of Art History/Visual Culture,
University of California, Merced

World War II and the Transformation
of Chinese America
K. SCOTT WONG
James Phinney Baxter III Professor of History
& Public Affairs, Williams College

“ Allies, Enemies, and Citizens: Figuring Asianness in World War II America,” is organized by Jason Weems,
Associate Professor of Art History at UCR Riverside. Generous funding has been provided by the Vey and Fay Wong
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